



**English 433A:
Modern Irish Literature
Fall 2022**

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Course Description:

This course will survey some of the most exciting literature coming from Ireland in the twentieth century. Just as the country itself went through massive changes at this time, so did its literature. Instead of focusing on one type of writing, we will look at the variety of voices and approaches present in this turbulent country. We will read prose, poetry, drama, and short stories. We will read about war and politics, love and sex, memories of the past and radical hopes for the future. We will travel to remote country villages and busy cosmopolitan cities. We will observe the lifestyles of the very poor and the very rich. We will discuss all sorts of topics, including colonialism, revolution, the Irish language, the questioning of stereotypes (ethnic, religious, gender-based, class-based), the power of memory, the place of religion, and many different happy and unhappy love stories.

Proposed Assignments:

- short essay
- midterm test
- research paper
- final exam

Proposed Authors:

- W. B. Yeats
- J. M. Synge
- Lady Augusta Gregory
- Patrick Kavanagh
- James Joyce
- Elizabeth Bowen
- Samuel Beckett
- Daniel Corkery
- Brian Friel
- Edna O'Brien